

平成 28 年度 Veritas 賞受賞論文

山本 綺音 A Study of the National Society for Checking the Abuses of Public Advertising

平成 28 年度 島田賞受賞論文

大口 愛梨 Jane Austen's View of Community and Women Seen through her Description of the English Landscape

平成 29 年度 修士論文題目

幸田 瑞希 Language and Body as Resources for Distributing Orientation: The Transitional Structure of Multiparty Conversation

村上 莉花 English Language Activities in 15-Minute Module-based Classes: A Qualitative Study of a Japanese Elementary School

吉田 栞 Yearning for One's Own Place in Cynthia Kadohata's Novels

田畑 佳苗 A Study of *The Bluest Eye* and *God Help the Child*

平成 29 年度後期課程論文題目

海老名 恵 The Cult of Prostitutes in Dante Gabriel Rossetti's Poetry and Art

甲野 恵子 Evelyn Waugh's *Work Suspended*: Is This Work Really Unfinished?

西貝 真紀 Representation of Self-Contradiction in J. D. Salinger's *The Catcher in the Rye*